
**“THE USE OF DIFFERENT TECHNOLOGICAL SYMBOLS IN ANCIENT MARINE
ENGINEERING”**

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ABSTRACT: Samuel Taylor Coleridge’s poem “The Rime of the Ancient Mariner,” written in 1797, contains many symbols, like gothic, Biblical and natural. But the religious and natural symbols play a major role in the poem. Here, Coleridge describes the adventure of a sailor to reveal the various aspects of life. This poem tells the story of a mariner and his crew as they travel between the equator and the South Pole, and back to England. Without the symbols, the poem would have been a simple story of a mariner who has killed a bird. But with the use of symbols, the poet has added extra meaning to the poem.

Keywords: Marine, Ancient Mariner, Sailor etc

1. INTRODUCTION

“The Rime of the Ancient Mariner” is a poem written by Samuel Taylor Coleridge in 1797. This book is about the adventure of a sailor and his journey with his crew as they travel between the equator and the South Pole, and back to England. S. T. Coleridge has used many symbols in this poem. The addition of the different symbols in this poem has added some extra meaning to the poem. Also, we can say that the Nature and religion are properly linked in this poem. This story is like a confession, where the mariner goes on telling his story to whoever he meets. In a way, he wants to get rid of his sin and also to warn everyone not to commit any such mistake in their life.

2. DISCUSSION

The very first symbol in this poem is the wedding. Here, the readers meet the mariner and the wedding guest. The poet could have chosen any other setting to narrate his story, instead he choose the wedding. Wedding is a symbol of a new beginning in a person's life. This is a perfect setting where the message of a new beginning given by the author at the end of the poem is fulfilled. The other symbol is the bird Albatross. Here, Albatross is a very important symbol of nature. It is a white bird and again white is a symbol of purity. As the bird is white in color, the sailors considers it as a good omen when the bird comes out of the fog. So, the author here shows that the albatross symbolizes not only nature, but also purity, good omen and hope. So, when the mariner kills the bird for no reason, he not just only kills the bird but also kills a creation of god, sign of purity and hope. When the bird is killed, bad omen started hovering around the sailors and their ship. The good omen leaves the ship. Slowly, the mariner starts understanding that he has committed a sin by killing a beautiful creation of god. The albatross also symbolizes social

life. In the poem we find that the bird visits their ship regularly. In return, the sailors also feed the bird happily. Symbol of social life is found here. Socially, we all live in harmony together without any problems. Then the mariner kills the bird. The reason is not given by the author, but we can say, this is a sign of evil which suddenly appears in the mariners heart.

After that, the author has used many symbols to show the guilt which has started developing inside the mariners mind. He started realizing that he has committed a sin by killing albatross. The thing which appears after the death of the albatross is the change of Nature. It starts showing in supernatural forms that the mariner has committed a sin by killing a symbol of Nature. The mariner and his crew suffers a lot. They are teased by the rays of sun, they do not have water to drink. Slowly, he begins to realize his mistake. He then starts repenting his wrong doings. When he sees the slimy creatures in the sea, he starts admiring their beauty and unknowingly blesses them. When he starts seeing beauty in the things created by god, he begins to find salvation. At this point, he realizes that he has done wrong by killing the albatross and the dead albatross, which was hung around his neck like a cross, suddenly fells down. After that, two super natural figure appears, one is Life in Death and the other is Death. They both gamble for the mariners life and Life in Death ends up winning the Mariner. So, it means that the mariner must now on, live life in death and endure his penance for the rest of his life. He must also look for people whom he could tell his tale and make them aware not to committ any sin. By making such confession, he wants to reduce his sin by guiding others away from it. We can also say that the mariner's story is in short, a story of redemption and confession.

Another symbol which is hidden in this poem is the respect and love for mother nature. The author wants to convey the message to the readers that everyone should respect nature and all the creations of nature. Whether, it is the holy bird of good omen, the albatross or the slimy sea snake; all are the creations of nature and all are equally beautiful and important as human beings are. Coleridge was a romantic poet and as we all know, that all the romantic poets worshipped nature. In a way we can also say that, the mariner is also a symbolic representation of the first human, Adam. The reader can easily find similarities between the mariner killing a albatross, which he know he should not do. In the same way, Adam eating the forbidden apple from the tree of knowledge, which he knew he should not eat. Also the appearance of the word cross while describing the dead albatross hung around the mariner's neck. So, we can say that, Coleridge has taken certain religious elements like Cross, Adam and Eve and crucifixion of Christ.

The moon and sun plays an important symbol in this story where the sun is shown as God's anger but the moon is having mild and positive influence than sun. Many troubling incidences narrated in this poem are during the day, whereas, many favorable things happens during the night. The appearance of moon and night is a symbol of the gentleness and unfathomable love of nature towards its children. In the end also, the mariner returns home in moonlight as if the moon is guiding him to return to his home.

3. CONCLUSION

Coleridge has used many symbols in his poem to narrate the story of a mariner and his crew. He begins his story by narrating the friendliness of the crew members towards the holy bird. Then the sudden arrival of evil in the mariner's heart and the killing of the bird. Then the dryness in the hearts of the sailors and at the end, the redemption and the confession of the mariner. So, at the end, we can say that, the author has truly given many symbols in this poem to show the importance of all the creations of nature and all of them are equally important and equally loved by God.

4. REFERENCES

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